

SILENT POINT - 53 ART MUSEUM' 2014

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CONCEPT

***SILENT POINT*: a place of communication through and beyond words.**

For creating this installation I will use mainly:

1. Chinese, Japanese and French (my native language) dictionaries.
2. Slaked lime powder, selected as a symbol of purity.
3. Iron frame.

Every page of the dictionaries will be shredded one by one, and mixed with lime to build a wide and low installation showing a concave surface for drawing eyes and minds, and make them converge to an invisible and silent meeting point where all linguistic and cultural differences, among others, disappear.